

## Campfire Songs

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  41. On Top of Spaghetti (all covered with cheese)
  42. One Finger, One Thumb
  43. One Man Went To Mow
  44. Pop Goes The Weasel (Half a pound of tuppenny rice... /Every night when I come home..)
  45. The Quartermaster's Store
  46. The Rooster Song (We once had a chicken)
  47. Row, Row, Row Your Boat
  48. She'll Be Comin' 'Round The Mountain
  49. Sippin' Cider
  50. Song Of The Week (Today's Monday, .....
  51. There's A Hole In My Bucket
  52. This Little Cub Scout Light
  53. Three Blind Mice
  54. Throw It Out The Window
  55. Waddeley-Achee
  56. We're Here Because We're Here
  57. We All Live In A Yellow Submarine
  58. Where Will We Be In A Hundred Years From Now?
  59. Worms
  60. Zulu Warrior
- Closing Songs**
61. Bless Our Cub Scouts
  62. Good Night Cub Scouts
  63. He's Got The Whole World (in his hands)
  64. Michael Row The Boat Ashore (Allelujah)
  65. My Father's House (Oh, come and go with me...)
  66. Scout Vesper (Softly falls the light of day...)
  67. Taps (Day Is Done)
- Patriotic Songs**
68. America The Beautiful (O Beautiful For Spacious Skies.)
  69. God Bless America
  70. My Country 'Tis Of Thee
  71. The Star Spangled Banner

## Campfire Songs

### ALICE THE CAMEL

*Tune: "Dry Bones"*

Alice the Camel has \_\_\_ humps, Alice the Camel has \_\_\_ humps.

Alice the Camel has \_\_\_ humps,  
So go, Alice, Go! Boom, boom, boom.

#### *Motion*

Form lines or circle. Link arms around waist of person on each side. When singing each verse, bend knees. Swing hips to right, then left, then right on "Boom, boom, boom" line. Start with 5 humps, then 4, then 3, etc.

Last verse:

Alice the Camel has no humps (Repeat twice) 'Cause Alice is a horse.

### THE ANIMAL FAIR

I went to the animal fair,  
The birds and the beasts were there.  
The old baboon by the light of the moon,  
Was combing his auburn hair.  
The monkey fell out of his bunk,  
And slid down the elephant's trunk .  
The elephant sneezed and fell on his knees,  
And what became of the monkey?  
Monkey, monkey, monkey, monk?

*When the song is sung through once, split into two groups. One group can sing the last line over and over as a chant while the rest sing the song a second time.*

### BE KIND TO YOUR WEB-FOOTED FRIENDS

*Tune: Stars and Stripes Forever"*

Be kind to your web-footed friends, for a duck may be somebody's mother.

Be kind to your friends in the swamp, Where the weather's always damp.

You may think that this is the end.  
Well-it is!

### THE ANTS GO MARCHING

The Ants Go Marching, one by one. Hurrah, hurrah!  
The Ants Go Marching, one by one. Hurrah, hurrah!  
The Ants Go Marching, one by one. Hurrah, hurrah!  
The little one stops to look for the sun,  
And they all go marching down – into the ground – to get out of the rain  
Boom, boom, boom

The Ants Go Marching, two by two. Hurrah, hurrah! (x3)  
The little one stops to tie his shoe,  
And they all go marching down – into the ground – to get out of the rain  
Boom, boom, boom

The Ants Go Marching, three by three. Hurrah, hurrah! (x3)  
The little one stops to climb a tree,  
And they all go marching down – into the ground – to get out of the rain  
Boom, boom, boom

*The little one ....*

Four - stops to shut the door  
Five – look at a hive  
Six – pick up some sticks  
Seven – look up to heaven  
Eight – close the gate  
Nine – Stops and shouts "It's fine!"

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#### *Time for a Skit:*

Ready Man

Please can you hold this box for me?

The Infantry is Coming

The Important Papers

#### **PIZZA HUT**

Pizza Hut, Pizza Hut! Kentucky Fried Chicken and a Pizza Hut

Pizza Hut, Pizza Hut! Kentucky Fried Chicken and a Pizza Hut

McDonald's, McDonald's.

Kentucky Fried Chicken and a Pizza Hut

McDonald's, McDonald's.

Kentucky Fried Chicken and a Pizza Hut

*Actions: Pizza Hut – Make pointed roof*

*KFC: Tuck elbows and flap like wings*

*McD: Draw "M" arches in the air*

## THE BATTLE OF NEW ORLEANS

1) In 1814 we took a little trip Along with Colonel Jackson  
down the mighty Mississippi'.  
We took a little bacon and we took a little beans,  
And we met the bloody British near the town of New Orleans .

Chorus We fired our guns and the British kept a-comin'.  
There wasn't nigh as many as they was a while ago.  
We fired once more and they began to runnin',  
On down the Mississippi to the Gulf of Mexico.

2) We looked down the river and we see'd the British comin'  
There must have been a hundred of 'em beatin' and a drummin'.  
They stepped so high and they made their bugles ring:  
While we stood beside our cotton bales and didn't say a thing.

Chorus

3) Old Hickory said we'd take 'em by surprise If we didn't fire a  
musket till we looked 'em in the eyes.  
We held our fire till we see'd their faces well;  
Then we opened up our squirrel guns and really gave 'em --  
Well.

Chorus

4) They ran through the briars and they ran through the  
brambles, And they ran through bushes where a rabbit couldn't  
go.  
They ran so fast that the hounds couldn't catch 'em, On down  
the Mississippi to the Gulf of Mexico.

Chorus

5) We fired our cannon till the barrel melted down.  
So we grabbed an alligator and we fought another round.  
We filled his head with cannon balls and powdered his behind  
And when we touched the powder off the 'gator lost his mind.

Chorus

Repeat verse 4 to end song.

## THE BEAR SONG

*Tune: 'Sippin' Cider'*

The other day ( the other day)  
I met a bear ( I met a bear)  
Out in the woods ( Out in the woods )  
A way out there ( A way out there)  
The other day I met a bear  
Out in the woods . a way out there

He looked at me, I looked at him.  
He sized up me, I sized up him.  
He said to me, "Why don't you run?  
I see you ain't got any gun."

And so I ran away from there,  
And right behind me was the bear.  
And then I see, ahead of me,  
O glory be! A great big tree.  
The lowest branch was 10 feet up.  
I'd have to jump, and trust to luck.

And so I jumped into the air.  
I missed that branch  
A way up there.  
Now don't you fret, And don't you frown,  
I caught that branch  
On the way back down.

That's all there is, there ain't no more,  
Unless I see that bear once more.

*Alternate Version*

The other day, (group repeats)  
I met a bear (group repeats)  
In tennis shoes, (group repeats)  
A dandy pair. (group repeats)  
The other day I met a bear , In tennis shoes a  
dandy pair .

Continue in a similar manner with second verse as  
above

*Last verse*

The moral of, this story is,  
Don't talk to bears, in tennis shoes.  
That's all there is, there ain't no more, So what the  
heck, are you singing for?

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## *Time for a Run On (aka Sparkler)*

*It's All Around Me*  
*Just having a Light Snack*  
*The Squirrels Are After Me!*  
*Pulling Rope*  
*Taking My Case To Court*

## THE BEAR WENT OVER THE MOUNTAIN

The bear went over the mountain  
The bear went over the mountain  
The bear went over the mountain  
To see what he could see

And what do you think he saw?  
What do you think he saw?

The other side of the mountain  
The other side of the mountain  
The other side of the mountain  
Was all that he could see

So what do you think he did?  
What do you think he did?

He went back over the mountain  
He went back over the mountain  
He went back over the mountain  
To see what he could see

And what do you think he saw?  
What do you think he saw?

The other side of the mountain  
The other side of the mountain  
The other side of the mountain  
The side he knew before.

## BILL (THE BUTTON FACTORY)

Hi, My name is Bill.  
I have a wife and three kids  
And I work in a button factory  
One day the boss came up to me and said,  
"Bill, are you busy." I said, "No."  
Would you mind pushing this button with your hand?

Hi, My name is Bill.  
I have a wife and three kids  
And I work in a button factory  
One day the boss came up to me and said,  
"Bill, are you busy." I said, "No."  
Would you mind pushing this button with your other hand?

Repeat with toe, then nose, and finally with tongue

*Actions: Push button (poking action) with first one hand,  
then two, then two hands and foot, then add nose and  
finally tongue.*

## BINGO

There was a farmer had a dog  
And Bingo was his name O  
B - I - N - G - O ,  
B - I - N - G - O ,  
B - I - N - G - O ,  
And Bingo was his name O .

Sing song through six times.  
-The first time spelling out the name BINGO,  
- The second time, spelling out the .first four letters and  
clapping the "O";  
- The third time, spelling out the .first three letters and  
clapping the "G " and 'O"; and so on, until all five letters  
are clapped out.

## CLEMENTINE

In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, forty-niner,  
And his daughter, Clementine.  
*Oh my darling, oh my darling, oh my darling  
Clementine!  
Thou art lost and gone forever; dreadful sorry,  
Clementine!*

Light she was, and like a fairy,  
And her shoes were number nine,  
Herring boxes without topses,  
Sandals were for Clementine.  
*Chorus*

Drove she ducklings to the water,  
Ev'ry morning just at nine,  
Hit her foot against a splinter,  
Fell into the foaming brine.  
*Chorus*

Saw her lips above the water,  
Blowing bubbles mighty fine,  
But alas! I was no swimmer,  
So I lost my Clementine.  
*Chorus*

## THE DAMPER SONG

Oh, you push the damper in.  
And you pull the damper out,  
And the smoke goes up the chimney  
Just the same. Just the same, just the same.  
And the smoke goes up the chimney just the same .

### *Motions*

*Push*-extend right arm forward,

*Pull* - pull right arm back

*Smoke* - curl right hand, two fingers extended, up in a spiral

*Just the same* - full arm sweep to the right

Just the same - full arm sweep to the left

2nd time-whistle tune with all motions

3rd time-do motions only with no sound

## DO YOUR EARS HANG LOW (HIGH)?

Do your ears hang low?  
Do they wobble to and fro?  
Can you tie them in a knot?  
Can you tie them in a bow?  
Can you throw them over your shoulder like a continental soldier?

Do your ears hang low?

Do your ears hang high ?  
Do they reach up to the sky?  
Do they droop when they're wet?  
Do they stiffen when they dry?  
Can you semaphore your neighbor with a minimum of labor?  
Do your ears hang high ?

Do your ears hang wide?  
Do they flap from side to side?  
Do they wave in the breeze  
From the slightest little sneeze?  
Can you soar above the nation with a feeling of elation?  
Do your ears hang wide ?

Do your ears fall off  
When you give a great big cough ?  
Do they lie there on the ground  
Or bounce up at every sound?  
Can you stick them in your pocket just like little Davy Crockett?  
Do your ears fall off?

## FATHER ABRAHAM

Father Abraham had many sons.  
Many sons had Father Abraham.  
And each of them had families of their own,  
And some moved to different lands.

Father Abraham had many sons.  
Many sons had Father Abraham.  
And somehow we're all, descended from him  
And so we are all one.

## FOUND A PEANUT

*Tune: "Clementine"*

He found a peanut, found a peanut, found a peanut just now  
He found a peanut, found a peanut, found a peanut just now

It was rotten, it was rotten, it was rotten just now.  
It was rotten, it was rotten, it was rotten just now.

*Continue in similar manner with:*

Ate it anyway  
Got a stomach ache  
Called the doctor  
Cut him open  
What did they find there?  
Found a peanut

## FRERE JACQUE

*(Sing as a round)*

Frere Jacque, Frere Jacque,  
Dormez-vous, Dormez-vous,  
Sonnez les montina, Sonnez les montina,  
Ding, dang, dong

## GING GANG GOOLEE

Ging gang goolee, goolee, goolee, goolee.  
Watcha, ging gang goo, ging gang goo.  
Ging gang, goolee, goolee, goolee, goolee.  
Watcha, ging gang goo, ging gang goo.  
Hayla, hayla, shayla. Hayla shayla hayla ho-oo.  
Hayla, hayla, shayla. Hayla shayla hayla hoo.  
Shally wally, shally wally, shally wally, shally wally,  
Oompah, oompah, oompah, oompah, oompah .....

*(Divide the group into two halves. Sing the song through once. Keep one group singing "oompah" and start the second group singing "Ging gang goolee". When group two comes to "Hayla,..." the entire group sings together. This second time through switch parts and group two sings "Oompah" and group one sings "Ging gang goolee.")*

## **GOD BLESS MY UNDERWEAR**

God bless my underwear, my only pair  
Stand beside them and guide them  
With the rips and the holes and the tears.  
From my body, to the washer  
To the dryer, to my rear!  
God bless my underwear, my only pair,  
God bless my underwear, or I'll go bare.

## **THE GRAND OLD DUKE OF YORK**

**Tune: "A Hunting We Will Go"**

The Grand Old Duke of York,  
He had ten thousand men.  
He marched them up the hill, *(Everyone stand up)*  
And marched them down again. *(Everyone sits down)*  
And when-- you're up, you're up. *(Everyone up)*  
And when you're down, you're down. *(Everyone down)*  
And when you're only halfway up *(Everyone halfway up)*  
You're neither up nor down. *(All up, then all down)*

## **GREASY GRIMY GOPHER GUTS**

Great green globs of greasy grimy gopher guts,  
Mutilated monkey meat, Little birdie's dirty feet,  
Great green globs of greasy grimy gopher guts,  
Oh, gee! I forgot my spoon!

## **GROUND ROUND**

*Tune: "Down Town"*

When you eat meat but hate the meat that you're eating  
Then you've surely got GROUND ROUND.  
It's so unnerving when they're constantly serving it in  
eating spots -. GROUND ROUND.  
It may be called a Salisbury, cube steak or beef patty.  
No matter what it's called, it's always overcooked and fatty  
What can you do?  
Sound off to your waiter there,  
Loudly pound on the table,  
Stand up on your chair, and shout GROUND ROUND  
Always they're conning me, GROUND ROUND!  
Piled on my plate, I see Ground Round.

## **THE HAPPY WANDERER**

I love to go a-wandering, along the mountain track,  
And as I go, I love to sing, My knapsack on my back.

*Valderi, Valdera, Valderi, Valder-a ha ha ha ha ha  
Valderi Valdera., My knapsack on my back.*

I wave my hat to all I meet, And they wave back to me,  
And blackbirds call so loud and sweet  
From ev'ry green-wood tree.

*Chorus*

High overhead, the skylarks wing, They never rest at  
home, But just like me, they love to sing,  
As o'er the world we roam.

*Chorus*

Oh, may I go a-wandering Until the day I die!  
Oh, may I always laugh and sing  
Beneath God's clear blue sky!

*Chorus*

I love to wander by the stream That dances in the sun,  
So joyously it calls to me, "Come! Join my happy song! "  
*Chorus*

## **HEAD AND SHOULDERS, KNEES AND TOES**

Head and shoulders, knees and toes, knees and toes.  
Head and shoulders, knees and toes, knees and toes.  
And eyes and ears and mouth and nose  
Head and shoulders, knees and toes, knees and toes.

*Action*

*1st time-Sing straight through, touching parts of the body  
2nd time-Omit singing "head" and touch it.  
3rd time-Same as second, plus omit singing 'shoulders, "  
.and touch them.  
4th time-Same as third, plus omit singing "knees, " and  
touch them.  
5th time-Same as fourth, plus omit singing "toes, " and  
touch them.*

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## **HAM AND EGGS (Yell)**

*Split group into two halves, left and right.*

Left – I like my eggs nice and brown

Right – I like my eggs upside down

Left – Flip ‘em

Right – Flop ‘em

Left – Flip ‘em

Right – Flop ‘em

Together – HAM AND EGGS

## **HE JUMPED FROM 40,000 FEET**

*Tune: "John Brown's body"*

He jumped from 40,000 feet without a parachute  
He jumped from 40,000 feet without a parachute  
He jumped from 40,000 feet without a parachute  
And he ain't gonna jump no more

*Gory, Gory, What a terrible way to die  
Gory, Gory, What a terrible way to die  
Gory, Gory, What a terrible way to die  
And he ain't gonna jump no more.*

They scraped him off the tarmac like a lump of strawberry  
jam (3 times)  
They put him in a jam pot and they sent him home to Mom  
(3 times)  
And he ain't gonna jump no more  
*Chorus*

She put him on the mantle shelf for everyone to see  
(3 times)

And he ain't gonna jump no more  
*Chorus*

The cat got on the mantle shelf and knocked the jam pot off  
(3 times)

And he ain't gonna jump no more  
*Chorus*

The dog came in from the yard and ate up all the jam  
(3 times)

And he ain't gonna jump no more  
*Chorus*

## **HOW UGLY I ARE**

I know how ugly I are.  
My face it ain't no star.  
I'm behind it -But I do not mind it because.  
You people up front get the jar .

The frog he am a weird bird.  
He ain't got no tail almost.  
When him wun and he wump almost hardly.  
And when he wump he fly almost.  
He ain't got no tail almost hardly

## **I DON'T CARE IF I GO CRAZY**

*Tune: "Reuben. Reuben.."*

I don't care if I go crazy.  
One, two, three. four, five. six, switch.  
Crazy go I if care don't I,  
Six, five, four. three, two, one, switch.

*Sing three times, increasing speed each time.*

*Actions:*

*Start with your left elbow cupped in your right hand.  
Each time ) you sing the word "switch, " reverse-right  
elbow in left hand-and so on.*

## **I LIKE BANANAS, COCONUTS AND GRAPES**

I like bananas, coconuts and grapes  
I like bananas, coconuts and grapes  
I like bananas, coconuts and grapes  
That's why they call me  
TARZAN OF THE APES!

Repeat chant three times each time a little softer and  
"Tarzan of the Apes" louder.

*Action: After "Tarzan of the Apes" pound chest with  
fists and make O-O-O-O-O-O-O sound.*

## **I LOVE THE MOUNTAINS**

I love the mountains, and I love the rolling hills.  
I live the flowers and I love the daffodils  
I love the campfire, when all the lights are low  
Boom de - a - da, boom de - a - da , boom.

*Sing the song through once all together. Then divide into  
two groups, One group sings the verse, and the other  
sings the chorus at same time.*

## **IF YOU'RE HAPPY**

If you're happy and you know It. clap your hands.  
(Clap Clap)  
If you're happy and you know it, clap your hands.  
(Clap Clap)  
If you're happy and you know it,  
Then you surely ought to show it  
If you're happy and you know it, clap your hands .  
(Clap Clap)

If you're happy and you know it, stamp your feet.  
(Stamp stamp )

If you're happy and you know it, shout "Amen."  
("Amen!")

If you're happy and you know it, do all three.  
(Clap clap) (Stampstamp) ("Amen!")

## **I'VE BEEN WORKING ON THE RAILROAD**

I've been working on the railroad, all the live-long day.  
I've been working on the railroad, just to pass the time  
away.  
Can't you hear the whistle blowing?  
Rise up so early in the morn.  
Can't you hear the captain shouting, "Dinah, blow your  
horn!"

Dinah won't you blow, Dinah won't you blow, Dinah won't  
you blow your horn, your horn!  
Dinah won't you blow, Dinah won't you blow, Dinah won't  
you blow your horn!

## **I'VE GOT THAT CUB SCOUT SPIRIT**

I've got that Cub Scout spirit up in my head.  
Up in my head, up in my head  
I've got that Cub Scout spirit up in my head.  
Up in my head to stay

*Action: Point to each part of body as you sing.*

*Replace "up in my head" with other words in the last four  
verses.*

Deep in my heart  
Down in my feet  
All over me

I've got that Cub Scout spirit  
Up in my head, Deep in my heart, Down in my feet.  
I've got that Cub Scout spirit all over me,  
All over me, to stay.

## **Johnny Appleseed**

The Lord is good to me,  
And so I thank the Lord for giving me the things I need,  
The sun and the rain and the apple seed,  
The Lord is good to me

## **THE JOHNSON BOYS**

O, the Johnson boys they lived in a mill  
They lived in a mill on the side of a hill.  
They worked all night and they worked all day.  
So the Johnson boys, never ever came out to play.

## **JOHN JACOB JINGLEHEIMER SCHMIDT**

John Jacob Jingleheimer Schmidt  
His name is my name too.  
When ever we go out the people always shout .  
John Jacob Jingleheimer Schmidt  
Da, da, da, da, da, da, da, da.

*Repeat four times, each time softer, until on the last verse  
no sound comes out except "Da, da, da, da, da, da, da, da. "*

## **KNOCK! KNOCK!**

*Chorus (sing between each knock, knock joke)*  
Stay on the sunny side, Always on the sunny side,  
Stay on the sunny side of life.  
You'll feel no pain as we drive you insane  
If you'll stay on the sunny side of life.

Knock! Knock! Who's there?  
Dwain.  
Dwain who ?  
Dwain the bathtub I'm dwoining.

*Begin each verse with "Knock! Knock! Who's there?"*

Tick  
Tick who?  
Tick 'em up! I'm a tongue-tied wobber.

Chesterfield.  
Chesterfield who?  
Chesterfield my leg and I had to slap him.

Pink Panther.  
Pink Panther who?  
Pink Panther not my style.

Abraham Lincoln.  
Abraham Lincoln who?  
Don't you know who he is?

George Washington.  
George Washington who ?  
You really don't know much, do you?



## LIFE IS BUTTER

Life is butter, Life is butter,  
Melancholy flower, Melancholy flower.  
Life is but a melon, Life is but a melon,  
Cauliflower, cauliflower.

*Sing as a round in two or four parts*

## MALU, MALU

Malu, Malu, Malu  
Song a lay lay Malu  
Song a lay lay Malu, kay sa wah - ah

Malu, Malu, Malu  
Song a lay lay Malu  
Song a lay lay Malu, kay sa wah - ah

Song a lay, hey! Song a lay, hey!  
Song a lay lay Malu, kay sa wah - ah  
Song a lay, hey! Song a lay, hey!  
Song a lay lay Malu, kay sa wah - ah

Repeat with actions:

*To beat of song, slap hands on knees*

*Cross hands at the end of each line*

*Then cross and uncross hands on each beat of "kay sa wah - ah"*

*For the line "Song a lay, hey!" miss the second beat and double beat the same knee on "a-lay".*

## MY BOY SCOUT HAT

One day while I was riding on a train,  
With my boy scout hat, my boy scout hat.  
A great big lady came and sat beside me,  
Upon my hat, upon my hat  
Christopher Columbus! What do you think of that?  
A great big lady sat upon my hat.  
And squashed it flat. She squashed it flat,  
She squashed it flat, she squashed it flat.  
Oh, Christopher Columbus! What do you think of that?  
*(Repeat - sing twice through)*

## MY HAT IT HAS THREE CORNERS

*Can be sung to various tunes just for fun*

My hat it has three corners  
Three corners has my hat  
And had it not three corners  
It would not be my hat.

## OLD MACDONALD HAD A FARM

Old MacDonald had a farm, E - I - E - I - O  
And on that farm he had some cows  
E - I - E - I - O  
With a moo moo here, and a moo moo there

Here moo, there a moo  
Everywhere a moo moo  
Old MacDonald had a farm, E - I - E - I - O

Old MacDonald had a farm, E - I - E - I - O  
And on that farm he had some pigs  
E - I - E - I - O  
With an oink, oink here, and an oink, oink there

Here an oink, there an oink  
Here moo, there a moo  
Everywhere a moo moo  
Old MacDonald had a farm, E - I - E - I - O

Repeat with ducks (*quack, quack*) -  
sheep (*baa, baa*) - dogs (*woof, woof*)  
*With each verse add all preceding animal noises to the line "here a ... , there a ... " for all animals.*

## OLD MACDONALD HAD A FARM

(Alternative version)

Old MacDonald had a farm, E - I - E - I - O  
And on that farm he had some cows  
There were big ones, little ones, little ones, big ones,  
Fat ones, thin ones, thin ones, fat ones

Old MacDonald had a farm, E - I - E - I - O  
And on that farm he had some pigs  
There were big ones, little ones, little ones, big ones,  
Fat ones, thin ones, thin ones, fat ones

Actions:

On line "There were big ones, little ones,..." start with hands out, palms flat and horizontal and parallel to each other about 18 inches apart, to indicate "big ones" close gap to six inches on "little ones", then switch hands to vertical position for "fat ones (wide apart) and thin ones (close together).

## ON TOP OF SPAGHETTI

*On Top of Old Smokey*

On top of spaghetti, all covered with cheese,  
I lost my poor meatball, when somebody sneezed.  
It rolled off the table, and onto the floor,  
And then my poor meatball, rolled straight out the door.

It rolled to the garden, and under a bush,  
And there my poor meatball was nothing but mush.  
The mush was as tasty, as tasty can be.  
And there my poor meatball grew into a tree.

So if you have spaghetti all covered with cheese,  
Hold onto your meatball, and don't ever sneeze.

## ONE FINGER, ONE THUMB

One finger, one thumb. Keep moving  
One finger, one thumb. Keep moving  
One finger, one thumb. Keep moving  
And we'll all be merry and bright

*Actions: Show finger then thumb*

One finger, one thumb, one hand. Keep moving,  
(Repeat three times)

And we'll all be merry and bright

*Actions: Show finger then thumb then hand*

One finger, one thumb, one hand, two hands, Keep moving.

(Repeat three times)

And we'll all be merry and bright

Add in turn:

One arm, Two arms, One leg, Two legs

Stand up, sit down

## ONE MAN WENT TO MOW

One man went to mow, went to mow a meadow.  
One man and his dog, went to mow a meadow.

Two men went to mow, went to mow a meadow.  
Two men, one man, and his dog went to mow a meadow.

Three men went to mow, went to mow the meadow.  
Three men, two men, one man, and his dog went to mow the meadow.

*and so on until*

Ten men, nine men, eight men, seven men, six men, five men, four men, three men, two men, one man, and his dog went to mow a meadow.

*Alternate version:*

One man went to mow, went to mow a meadow.

One man and his dog, Spot,

Bottle of pop, sausage roll, old mother Riley and her cow, went to mow a meadow.

Two men went to mow, went to mow a meadow.

Two men, one man and his dog, Spot, Spot,

Bottle of pop, sausage roll, old mother Riley and her cow, went to mow a meadow.

*and so on until*

Ten men went to mow, went to mow a meadow.

Ten men, nine men, eight men, seven men, six men, five men, four men, three men, two men, one man and his dog, Spot, Spot, Spot, Spot, Spot, Spot, Spot, Spot, Spot, Spot,

Bottle of pop, sausage roll, old mother Riley and her cow, went to mow a meadow.

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## POP GOES THE WEASEL

Half a pound of tuppenny rice  
Half a pound of treacle  
Mix it up and make it nice  
Pop goes the weasel

Every night when I come home  
The monkeys on the table  
So I take a stick and knock him off  
Pop goes the weasel

Sing as a round with the two halves singing different verses;  
start the second group singing the second verse after the second line of the first verse.

## THE QUARTERMASTER'S STORE

There were rats, rats. As big as pussy cats  
In the store, in the store  
There were rats, rats. As big as pussy cats  
In the quartermaster's store.

*Chorus*

*My eyes are dim I cannot see,*

*I have not brought my specs with me.*

*I have - not brought - my specs - with me.*

*Other verses:*

There was rice, rice. Covered all in lie  
There were snakes, snakes. As big as garden rakes  
There was cheese, cheese. So moldy you would sneeze  
There was gravy, gravy. Enough to sink the Navy  
There were beans, beans. As big as submarines  
There was bread, bread. Eat that and you'd be dead

## ROOSTER SONG

We had a chicken, no eggs would it lay.  
We had a chicken, no eggs would it lay.  
My wife said, "Honey, we're losing money,  
And that ain't funny." No eggs would it lay.  
One day a rooster came in our yard  
And caught that chicken right off its guard.

It's laying eggs now, just like it used to  
Ever since that rooster came in our yard.  
It's laying eggs now, just like it used to  
Ever since that rooster came in our yard.

We had a milk cow, no milk would it give.  
We had a milk cow, no milk would it give  
My wife said, "Honey, we're losing money,  
And that ain't funny." No milk would it give.  
One day that rooster came in our yard  
And caught that milk cow right off her guard.

She's giving eggnog in quart containers  
Ever since that rooster came in our yard.  
She's giving eggnog in quart containers  
Ever since that rooster came in our yard.

We had a gum tree, no gum would it give.  
We had a gum tree, no gum would it give.  
My wife said, "Honey, we're losing money,  
And that ain't funny." No gum would it give.  
One day that rooster came in our yard.  
And caught that gum tree right off its guard.

It's giving Chicklets in 5 cent packets  
Ever since that rooster came in our yard.  
It's giving Chicklets in 5 cent packets  
Ever since that rooster came in our yard.

We had a garden, no plants would it grow.  
We had a garden, no plants would it grow.  
My wife said, "Honey, we're losing money,  
And that ain't funny." No plants would it grow  
One day that rooster came in our yard  
And caught that garden right off its guard.

It's growing eggplant, just like it used to  
Ever since that rooster came in our yard.  
It's growing eggplant, just like it used to  
Ever since that rooster came in our yard.

We had some fish, no young would they raise.  
These fish were tuna. no young would they raise  
My wife said, "Honey, we're losing money, And that ain't  
funny." No young would they raise  
One day that rooster came in our yard  
And caught those fish right off their guard.

This ends our story, it's plain to see,  
We raise the finest chicken of the sea.

## ROW, ROW, ROW YOUR BOAT

*Singa as a round*  
Row, row, row your boat  
Gently down the stream  
Merrily, merrily. Merrily, merrily.  
Life is but a dream

## SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

*With motions and sound effects*

She'll be comin' round the mountain when she comes,  
Toot, toot! (*Pull whistle cord in the air*)  
She'll be cornin' round the mountain when she comes,  
Toot, toot!  
She'll be comin' round the mountain,  
Comin' round the mountain,  
She'll be comin' round the mountain when she comes,  
Toot, toot!

She'll be drivin' six white horses when she comes, Whoa,  
back! (*Pull back on reins.*)  
*Repeat twice followed by "She'll be comin' round ...  
Then, at the end of each verse, repeat the sounds and  
motions of the preceding verses in reverse order.*

And we'll all go out to meet her when she comes,  
Howdy. Ma'am! (*Wave hand.*)

And we'll kill the old red rooster when she comes, Hack,  
hack! (*Chop wrist with side of hand.*)

And we'll all have chicken and dumplings when she  
comes, Yum, yurn! (*Rub tummy.*)

## **SIPPIN' CIDER**

The prettiest girl (*repeat*)  
I ever saw (*repeat*)  
Was sippin' ci (*repeat*)  
Der through a straw. (*repeat*)  
The prettiest girl I ever saw,  
Was sippin' cider through a straw.

I said to her (*repeat*)  
"What you doin' that fer (*repeat*)  
A sippin' ci (*repeat*)  
Der through a straw? (*repeat*)  
I said to her, "What you doin' that fer .  
A sippin' cider through a straw?"

*Continue in a similar manner with:*

Then cheek to cheek  
And jaw to jaw,  
We both sipped ci  
Der through a straw.

And now and then  
That straw would slip  
And we'd sip ci  
Der lip to lip.

That's how I got  
My mother-in-law  
And forty-nine kids  
Who call me Pa (or Ma)

The moral of  
This story is  
Don't drink your cider  
Drink root beer!

## **SONG OF THE WEEK**

Today's Monday, Today's Monday  
Monday is soup.  
Is everybody happy.  
You bet your life we are

Today's Tuesday. Today's Tuesday  
Tuesday is ham and eggs  
Is everybody happy.  
You bet your life we are

Wednesday – chicken pie  
Thursday – dumpling stew  
Friday – fish and chips  
Saturday – sausage and mash  
Sunday – roast beef and yorkshire

## **THERE'S A HOLE IN MY BUCKET**

There's a hole in my bucket, dear Liza, dear Liza.  
There's a hole in my bucket, dear Liza, a hole.

Then mend it dear Henry, dear Henry  
Then mend it dear Henry, mend it

With what shall I mend it? Dear Liza, dear Liza  
With what shall I mend it? Dear Liza, with what?

With straw, dear Henry, dear Henry  
With straw, dear Henry. Dear Henry with straw.

What if the straw is too long? Dear Liza, dear Liza  
What if the straw is too long? Dear Liza, too long?

Then cut it, dear Henry, dear Henry  
Then cut it, dear Henry, cut it

With what shall I cut it? ....

With the ax , dear Henry,....

What if the ax is too blunt? .....

Then sharpen it, dear Henry ....

With what shall I sharpen it? .....

With a stone, dear Henry ....

What if the stone is too dry? ....

Then wet it, dear Henry ....

With what shall I wet it? .....

With water, dear Henry .....

What shall I get the water in? ....

In the bucket, dear Henry .....

But there's a hole in my bucket .....

### **THIS LITTLE CUB SCOUT LIGHT**

This little Cub Scout light of mine  
I'm goin' to let it shine.  
This little Cub Scout light of mine  
I'm goin' to let it shine.  
This little Cub Scout light of mine  
I'm goin' to let it shine.  
I'm goin' to let it shine, Let it shine all the time

*Actions: Hold right forefinger up like a candle.*

2nd verse: All around the neighborhood  
*Move finger around in a square and back to starting point.*

3rd verse: Hide it under a bushel - No!  
*Place cupped left hand over the "light," then withdraw it quickly when you shout "NO!"*

4th verse: Don't you "pfft" my little light out,  
*In saying. "pfft" . . . pretend to blow out the light.*

### **THREE BLIND MICE**

*Sing as a round*  
Three Blind Mice. Three Blind Mice.  
See how they run. See how they run.  
They all ran after the farmer's wife  
Who cut off their tails with a carving knife.  
Did ever you see such a thing in your life,  
As three blind mice?

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### **WADDELEY-ACHEE**

Waddeley achee, waddeley achee,  
Doodley doo, doodley doo.  
Simplest thing, there isn't much to it  
All you gotta do is doodley do it  
Doodley doo, doodley doo.  
I like the rest, but the part I like best is  
Doodley doo, doodley doo.

#### *Action*

*Slap knees twice, clap hands twice.  
Pass the right hand over the left hand twice.  
Pass the left hand over the right hand twice.  
Touch the nose with the right hand; then, touch the left  
shoulder and leave the hand there.  
Touch the nose with the left hand; then, touch the right  
shoulder and leave the hand there.*

*Put both hands up in the air, and pinch the fingers together  
three times.*

*Repeat the song and actions several times, a bit faster each  
time.*

### **THROW IT OUT THE WINDOW**

Old Mother Hubbard went to the cupboard  
To get her poor dog a bone.  
When she got there the cupboard was bare,  
So she threw it out the window, the window,  
The second story window;  
When she got there the cupboard was bare,  
She threw it out the window .

Mary had a little lamb,  
Its fleece was white as snow.  
And everywhere that Mary went  
So she threw it out the window, the window,  
The second story window;  
And everywhere that Mary went  
She threw it out the window .

*Note that the third line of the nursery rhyme is always  
repeated as part of the chorus*

*Divide the group into two or more teams.  
One team starts by singing a Mother Goose rhyme.  
Instead of singing the last line, however, the players  
substitute the words, "She threw it out the window"  
(motion throwing with arms). As soon as one team  
finishes, another starts. A team is eliminated if it fails to  
start singing as soon as its turn comes. Suggested rhymes  
include "Little Jack Homer," "Old King Cole," "Little  
Bo Peep," "Little Miss Muffet," "Jack and Jill," and so  
on.*

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### **WE ARE HERE BECAUSE WE'RE HERE**

*Auld Lang Sine*

We're here because, we're here because,  
We're here because, we're here.  
We're here because, we're here because,  
We're here because, we're here.  
Yes, we're here because, we're here because,  
We're here because we're here.  
We're here because, we're here because,  
We're here because, we're here.

*(Repeat)*

## WE ALL LIVE IN A YELLOW SUBMARINE

We all live in a yellow submarine  
A yellow submarine, a yellow submarine.  
We all live in a yellow submarine  
A yellow submarine, a yellow submarine.

And our fiends are all aboard  
Many more of them live next door  
And the band begins to play  
Toodley umpahpahpah. Toodley umpahpahpah.

### *Chorus*

Oh, we all live in a yellow submarine  
A yellow submarine, a yellow submarine.  
We all live in a yellow submarine  
A yellow submarine, a yellow submarine.

And the captain is our friend  
Although we drive him round the bend.  
It's so nice to be at sea,  
And everybody's happy drinking tea

### *Chorus*

## WORMS

Nobody likes me,  
Everybody hates me,  
I'm gonna eat some worms.

### *Chorus*

Long, slim, slimy ones,  
Short, fat, juicy ones,  
Itsy, bitsy, fuzzy, wuzzy worms.

First you get a bucket,  
Then you get a shovel,  
Oh, how they wiggle and squirm.  
*Chorus*

First you pull the heads off ,  
Then you suck the guts out,  
Oh, how they wiggle and squirm.  
*Chorus*

Down goes the first one,  
Down goes the second one,  
Oh, how they wiggle and squirm.  
*Chorus*

Up comes the first one,  
Up comes the second one,  
Oh, how they wiggle and squirm.  
*Chorus*

Everybody likes me,  
Nobody hates me,  
Why did I eat those worms ?  
*Chorus*

## ZULU WARRIOR

Ay cum a zimba, zimba zia,  
Ay cum a zimba, zimba zee.  
Ay cum a zimba, zimba zia,  
Ay cum a zimba, zimba zee.

See him there, the Zulu warrior  
See him there, the Zulu Chief,  
Chief. chief, chief .

*(Half the group continues saying "chief, chief,..." while the second half sings the verse. Then switch.)*

## Closing Songs

### BLESS OUR CUB SCOUTS

*Tune: "Bless This House"*

Bless our Cub Scouts, Lord we pray  
Keep them healthy all the day.  
Let them know their Cub Scout sign,  
Have it always on their mind.  
If they do, we promise them,  
They'll become good future men.  
Hear their prayers at night and day,  
Guide them, Lord, along their way.

### GOOD NIGHT, CUB SCOUTS

*Tune: "Good Night, Ladies"*

Good night, Cub Scouts. Good night, Cub Scouts.  
Good night, Cub Scouts.  
We're going to leave you now.  
*Merrily, we Cub along, Cub along, Cub along.  
Merrily, we Cub along, Up the Cub Scout trail.*

Sweet dreams, Cub Scouts. Sweet dreams, Cub Scouts.  
Sweet dreams, Cub Scouts.  
We're going to leave you now.  
*Chorus*

### He's Got The Whole World In His Hands

He's got the whole world in his hands  
He's got the whole wide world in his hands  
He's got the whole world in his hands  
He's got the whole world in his hands

He's got your mother and your father in his hands  
He's got your mother and your father in his hands  
He's got your mother and your father in his hands  
He's got the whole world in his hands

He's got you and me brother, ...

He's got you and me sister, ....

He's got all the little babies, ....

He's got everybody, ....

### MICHAEL ROW THE BOAT ASHORE

Michael row the boat ashore, Hallelujah  
Michael row the boat ashore, Hallelujah  
The river Jordan is deep and wide, Hallelujah  
Milk and Honey on the other side, Hallelujah

*Chorus*

Michael row the boat ashore, Hallelujah  
Michael row the boat ashore, Hallelujah

The river Jordan is chilly and cold, Hallelujah  
Chills the body but not the soul, Hallelujah

*Chorus*

Michael row the boat ashore, Hallelujah  
Michael row the boat ashore, Hallelujah

### MY FATHER'S HOUSE

Oh, come and go with me, Allelujah,  
To my Father's house,  
To my Father's house, to my Father's house.  
Oh, come and go with me, Allelujah,  
To my Father's house.  
Where there is peace, peace, peace.

There's sweet communion there, Allelujah,  
In my Father's house,  
In my Father's house, in my Father's house.  
There's sweet communion there, Allelujah,  
In my Father's house.  
Where there is peace, peace, peace.

There'll be no parting there, Allelujah,  
In my Father's house,  
In my Father's house, in my Father's house.  
There'll be no parting there, Allelujah,  
In my Father's house,  
Where there is peace, peace, peace.

### Scout Vesper

*Tune: "Tannenbaum"*

Softly falls the light of the day,  
While our campfire fades away.  
Silently each Scout should ask:  
"Have I done my daily task?  
Have I kept my honor bright?  
Can I guiltless sleep tonight  
Have I done and have I dared  
Everything to be prepared?"

## PATRIOTIC SONGS

### AMERICA, THE BEAUTIFUL

Oh, beautiful. For spacious skies  
For amber waves of grain  
For purple mountains majesty  
Across the fruited plain  
America, America  
God shed his grace on thee  
And crown thy good with brotherhood  
From sea to shining sea.

### GOD BLESS AMERICA

God bless America  
Land that I love  
Stand beside her, and guide her  
Through the night with a light from above

From the mountains, to the prairies  
To the oceans, white with foam  
God bless America  
My home, sweet home  
God bless America  
My home, sweet home

### MY COUNTRY 'TIS OF THEE

My country 'tis of thee  
Sweet land of liberty, of thee I sing  
Thy choicest gifts in store  
On her be pleased to pour'  
Let freedom ring

.....

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### TAPS (DAY IS DONE)

Day is done,  
Gone the sun,  
From the lake,  
From the hills,  
From the sky;  
All is well safely rest,  
God is nigh. Falls the night.

Fading light  
Dims the sight,  
And a star  
Gems the sky,  
Gleaming bright;  
From afar,  
Drawing nigh,

Thanks and praise  
For our days  
Neath the sun  
Neath the stars  
Neath the sky.  
As we go  
This we know, God is nigh.

*Note: To fix the sequence of first verse in mind, remember the order in the sun disappears: lake, hills, and sky.*

### THE STAR-SPANGLED BANNER

*By Francis Scott Key*

O say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last  
gleaming?  
Whose broad stripes and bright stars, through the  
perilous fight,  
O'er the ramparts we watched were so gallantly  
streaming.  
And the rockets' red glare,  
The bombs bursting in air,  
Gave proof through the night that our flag was still  
there!  
O say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

On the shore, dimly seen through the mist of the deep,  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze, o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected, now shines on the stream -  
'Tis the star-spangled banner. O long may it wave  
O'er the land of the free and the home of the brave.